

A dança dos ventos

for double bass and guitar

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Senza tempo, libero

Double bass

Guitar

First system of music (measures 1-4). The Double bass part begins with a *p* dynamic, followed by a gliss. and a *fp* dynamic. The Guitar part begins with a *p* dynamic, followed by a *f* dynamic. The key signature has one sharp (F#).

Cb.

Gtr.

Second system of music (measures 5-8). The Cb. part is marked *molto* 4 *stacc.* and *f*. The Gtr. part is marked *f* and *sf*. The key signature has one sharp (F#).

Cb.

Gtr.

Third system of music (measures 9-12). The Cb. part is marked *pp* and *f*. The Gtr. part is marked *pp* and *f*. The key signature has one sharp (F#).

Cb.

Gtr.

Fourth system of music (measures 13-16). The Cb. part is marked *mf*. The Gtr. part is marked *p*. The key signature has one sharp (F#).

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2

11

Cb. $\frac{2}{4} + \frac{7}{16}$ $\frac{2}{4} + \frac{5}{16}$ $\frac{2}{4} + \frac{7}{16}$ *f*

Gtr. $\frac{2}{4} + \frac{7}{16}$ $\frac{2}{4} + \frac{5}{16}$ $\frac{2}{4} + \frac{7}{16}$ *f*

13

Cb. $\frac{2}{4} + \frac{7}{16}$ $\frac{2}{4}$ *ord.* *pont.* *rit.* *f* *a tempo*

Gtr. $\frac{2}{4} + \frac{7}{16}$ $\frac{2}{4}$ *f* *rubato*

17

Cb. (pont.) pizz. arco *p* *pp* *mf*

Gtr. *pp* *p*

22

Cb. $\frac{2}{4} + \frac{7}{16}$ $\frac{2}{4}$ *f*

Gtr. $\frac{2}{4} + \frac{7}{16}$ $\frac{2}{4}$ *f*

25

Cb. $\frac{2}{4}$ *sf* *p*

Gtr. $\frac{2}{4}$ *sf* *ff* *p*

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3

28 pont. ord. $\text{♩} = 82$ pizz.

Cb. *fp* *pp* *p* 5 5

Gtr. *pp* *p* 5 5

31 $\text{♩} = 92$ arco

Cb. *f* *p* *f*

Gtr. *f* harm. XII

34 pont. *rall.*

Cb. *p* *f*

Gtr. *f* *p* *p* *f*

36 $\text{♩} = 72$ ord.

Cb. *mp*

Gtr. *p*

39

Cb.

Gtr.

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4

41

Cb.

Gtr.

Danza $\text{♩} = 120$

54

Cb. $\text{♩} = 120$ f

Gtr. $\text{♩} = 120$ f

57

Cb. $\text{♩} = 120$

Gtr. $\text{♩} = 120$

59

Cb. $\text{♩} = 120$ *ord.* *pont.* *rit.* *a tempo*

Gtr. $\text{♩} = 120$ *rubato*

63

Cb. *(pont.)* *pizz.* f pp *Con brio* $\text{♩} = 132$ *legno* mf *ord.*

Gtr. p pp *liberamente* p f mf

68

Cb. *legno* *ord.* *legno* $+$ $+$

Gtr. $+$ $+$ $+$ $+$

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6

71

ord.

legno

ord.

Cb.

71

Gtr.

b

74

Cb.

74

Gtr.

rit. ----- *a tempo*

f *pp* *f*

77 *legno* *ord.* *legno*

Cb. *p* *f*

Gtr. *p* *f*

80 ord.

Cb.

p *f* *p* *f*

Gtr.

p *f* *p* *f*

Detailed description: This image shows the musical notation for measures 80 through 83 of a piece. The top staff is for the Contrabass (Cb.) and the bottom staff is for the Guitar (Gtr.). Measure 80 is marked with a first ending bracket labeled 'ord.'. The Cb. part begins with a half note G2 (one flat), followed by a half note F2 (two flats), then a quarter note E2 (one flat) and a quarter note D2 (one sharp). From measure 81 to 83, the Cb. part consists of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The Gtr. part in measure 80 starts with two whole rests, followed by a half note G2 (one flat) and a half note F2 (two flats). In measure 81, it continues with a half note E2 (one flat) and a half note D2 (one sharp). From measure 82 to 83, the Gtr. part plays a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics are indicated by *p* (piano) and *f* (forte) with hairpins. The Cb. part has *p* at the start of measure 80, *f* at the start of measure 81, *p* at the start of measure 82, and *f* at the start of measure 83. The Gtr. part has *p* at the start of measure 80, *f* at the start of measure 81, *p* at the start of measure 82, and *f* at the start of measure 83. The key signature has one flat (Bb major or Eb minor), and the time signature is 4/4.

84

Cb.

p *f* *pp* non legato

84

Gtr.

p *f* *pp*

88

Cb.

p *cresc.*

Gtr.

p *cresc.*

92

Cb.

f *fff*

Gtr.

f *fff* rasgueado

94

Cb.

dim.

Gtr.

dim.

96

Cb.

Gtr.

98

rall.

Cb.

p *fp* *fp* *fp* *f > fp* *fp*

Gtr.

p *mf* *p*

Detailed description: This musical score is for a piece titled 'A dança dos ventos'. It consists of six systems of music, each with a Cb. (Contrabass) and Gtr. (Guitar) staff. The first system (measures 88-91) features a Cb. line with eighth notes and a Gtr. line with chords and eighth notes, both marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system (measures 92-93) shows a Cb. line with eighth notes and a Gtr. line with chords and eighth notes, marked with a forte (*f*) dynamic and a fortissimo (*fff*) dynamic. The third system (measures 94-95) continues with eighth notes in the Cb. and chords in the Gtr., both marked with a decrescendo (*dim.*) marking. The fourth system (measures 96-97) features a Cb. line with eighth notes and a Gtr. line with chords and eighth notes, both marked with a forte (*f*) dynamic. The fifth system (measures 98-101) shows a Cb. line with eighth notes and a Gtr. line with chords and eighth notes, both marked with a piano (*p*) dynamic. The sixth system (measures 102-105) features a Cb. line with eighth notes and a Gtr. line with chords and eighth notes, both marked with a piano (*p*) dynamic. The score includes various dynamics such as *p*, *f*, *fff*, *fp*, *mf*, and *p*, as well as articulations like *cresc.*, *dim.*, *rall.*, and *rasgueado*.

A dança dos ventos

8

100

Cb.

pizz.

fp

fp

f

Gtr.

100

f

cadenzando

3

3

Gtr.

102

Gtr.

105

h XII

h XII

Gtr.

110

h XII

h XII

h XII

h XII

h XII

h XII

h XII

♩ = 52

arco

fp

fp

p

Gtr.

117

h XII

f

mf

mp

p

A dança dos ventos

9

123 *accel.*

Cb. *mp* *mf*

Gtr. *mp* *mf*

125 *cresc.*

Cb. *cresc.*

Gtr. *cresc.*

127 *sempre accel.* *rall.*

Cb. *f* *fff*

Gtr. *f* *fff*

130 $\text{♩} = 92$ *p subito*

Cb. *p subito*

Gtr. *p subito*

132

Cb.

Gtr.

A dança dos ventos

10

134

Cb.

Gtr.

136

Cb.

Gtr.

138

Cb.

Gtr.

140

Cb.

Gtr.

142

Cb.

Gtr.

rall.

A dança dos ventos

(rall.) ----- Danza ♩ = 120

11

144

Cb.

Gtr.

mf

p

146

Cb.

Gtr.

148

Cb.

Gtr.

f

f

150

Cb.

Gtr.

ord. → *pont.*

rit. ----- *a tempo*

rubato

154

Cb.

Gtr.

fp *fp* *fp* *fp* *p*

f *p* *f* *p* *f* *p*

Detailed description: This is a musical score for a piece titled 'A dança dos ventos'. It is page 11 of the score. The tempo is marked as 120 beats per minute. The score is written for two instruments: Cb. (Contrabass) and Gtr. (Guitar). The music is in 2/4 time, with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 144, 146, 148, 150, and 154 indicated. The Cb. staff uses a bass clef, and the Gtr. staff uses a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *fp* (fortissimo) also present. There are also markings for articulation, such as accents and slurs, and for tempo changes, including *rit.* (ritardando), *a tempo*, and *rubato*. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

A dança dos ventos

CODA

Largo $\text{♩} = 40$

12

160

pizz. $p < f$

pizz. p dolce, immobile fino alla fine

Gtr. 160 f p dolce, immobile fino alla fine

harm. XII

165

harm. XII

168

N.H.

168

170

170

172

172

dolce, immobile fino alla fine

dolce, immobile fino alla fine

dolce, immobile fino alla fine

dolce, immobile fino alla fine