

SONATA TORRE

per pianoforte

di

Matteo Bertolina
(2018)

- A. Piano terra
- B. Primo piano
- C. Secondo piano
- D. Terzo piano
- E. Caduta

Durata: 6'20"

TOWER SONATA

for piano

by

Matteo Bertolina
(2018)

- A. Ground floor
- B. First floor
- C. Second floor
- D. Third floor
- E. The fall

Duration: 6'20"

SONATA TORRE

(Tower Sonata)

for piano

Matteo Bertolina

A - Piano terra
Ground floor

Andante ♩ = 69-76

The musical score is written for piano and consists of three systems of music. The first system (measures 1-4) is in 3/4 time, marked Andante (♩ = 69-76). It features a treble and bass staff with various musical notations including triplets, accents, and dynamic markings like 'f' and 'pp'. The second system (measures 5-8) continues the piece, showing a change in tempo to 'loco' and dynamic markings like 'p' and 'f'. The third system (measures 9-12) includes a 'stringendo' marking and dynamic markings like 'sf' and 'ff'. The score is written for piano and includes various musical notations such as triplets, accents, and dynamic markings.

2

13

LH 4th

RH

LH

RH

p

mf

rit.

p

f

a tempo

(sopra)

p

8^{vb}

18

p *mp* *f*

loco *senza Ped. (no Ped.)*

23

p

pp

ppp

1C

mp

pp

B - Primo piano

B - Primo piano
First floor

Sognante (dreaming) ♪ = 208

Sognante (dreaming) ♩ = 208

The musical score is for a piece titled 'Sognante (dreaming)' with a tempo of ♩ = 208. It is written for piano in 4/8 time. The score consists of three measures. The first measure starts with a piano (p) dynamic and a 3C marking. The second measure features a mezzo-forte (mf) dynamic and a 5 marking. The third measure is marked with (p) and ends with the instruction 'ecc. (etc.)'. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat).

30 *f* *mp* 3 4 3

33 *p* *f* (*p*) 8va-

36 *poco rit.* *a tempo* (*p*) *f* 8va-

39 *f* (*p*) *f* *cresc.* 8va- 8va- 5 1 1+3 8+8

4
42

RH
>
, LH RH
>
,
8va
>
LH RH LH
1 4

f

44

accel. e cresc. rit. molto a tempo

RH LH RH RH LH RH LH 8va loco 8va

ff *p*

LH RH LH

46

f *p* *pp* *ppp*

1C

8va loco

p

C - Secondo piano
Second floor

Dramatic ♩ = 52

3C *f*

52

sf

55

8va

sf

57

(8va)

sf

8vb

59

8va

pp

1C

rit.

5

5

5

sf

(8vb)

sf

(8vb)

Poco meno ♩ = 46 (♩ = 92)

60

8va

5

1C

rit.

8vb

61

♩ = 52

pp

f

p

8va

8vb

5

65

8va

pp

f

p

sf

mf

mp

8vb

5

D - Terzo piano
Third floor

[illegible]

86

86 86

p

1 3 2 # 5 1 4 2 5

88

f *fff*

rall.

8va

8vb

91

mf *p* *sf*

1C

senza Ped. (no Ped.)

8va

8vb

E - Caduta
The fall

Valzer ♩ = 120

p *gentile* *pp* *mp*

106

p

113

mf *f*

119

cresc. *subito p*

125

ppp *f* *cresc.*

132

cresc. *ecc. (etc.)*

136

cresc.

3

3

8vb

p

140

fff

8vb

sf

mf

p

p

p

146

8va

pp

ppp

pp

ppp

sffz

p

p

8vb